**P-227 STIMULATION THROUGH SIMULATION**

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Can the use of a mannequin help hospice nurses retain competence in seldom used clinical skills?

**Background** Simulation is widely used to teach healthcare professionals end of life care communication skills (Smith, Tamara, Macierira et al., 2018, cites 30 such studies) and the use of simulation is becoming commonplace in undergraduate nurse programmes (Warren, Luctkar-Flude, Godfrey of simulation is becoming commonplace in undergraduate education. One GP has completed a Postgraduate Diploma in Palliative Medicine and the other has completed the Postgraduate Certificate in Palliative Medicine. The roles have covered inpatient and community palliative care. The collaboration has supported the hospice strategy of addressing inequity in palliative care access for people with dementia and heart failure. One GP has taken a leading role towards improving primary care training and education.

**Aim** To enable IPU nurses to attain/retain some key clinical skills, thereby increasing their confidence and improving the care they are able to offer to patients.

**Methods** Registered nurse competencies will be reviewed in June 2018 to establish who is within timeframe for competence achievement/retention. A planned programme incorporating theory and practical sessions with the mannequin for the clinical skills listed above will be delivered between June and December 2018. Competencies will be re-reviewed in December 2018.

**Results** It is anticipated that all nurses will have completed competencies in the listed skills by 1 January 2019. A rolling programme can then be put in place to ensure retention of skills.

**Conclusion** Patients have a right to expect optimal care. Nurses are mandated to be competent and confident in the clinical skills utilised in achieving that care. The use of a clinical skills mannequin may be a way of achieving and retaining that competence and confidence in seldom used skills, and hence may be instrumental in achieving optimal patient care.

**P-228 SO MUCH MORE THAN JUST A CHARITY SHOP?**

Becky McGregor. Mountbatten, Isle of Wight, UK

10.1136/bmjspcare-2018-hospiceabs.253

**Introduction** Are hospice charity shops more than just an outlet for ‘charity goods sold at a profit but which aid beneficiaries’ (Bruce, 2016) and utilised as a ‘function as a way of raising awareness of the parent Charity’ (Charity Retail Association, 2017)?

**Aim** The aim of the study was to evaluate implementation of a new charity shop model. The concept was one that moved the charity shop from being a ‘market follower’ to being a ‘market niche’ (Bruce, 2017) – one that has a competitive edge in the business and moral sense, by offering something distinctive and unique from the many charity shops found in the local area.

**Approach used** A new charity shop was opened by the hospice in January 2018. As well as being able to shop for second-hand items in order to raise vital funds for the charity, the new shop also offers a bespoke information area with free internet access, as well as a small café where the local community can meet together socially. The vision behind the shop is one based on the relationship marketing approach.

A pilot print questionnaire was devised using the principles of effective market research questionnaire design (Sargeant & Jay, 2014). The questionnaire was piloted in the charity shop during the first month of opening. Market research ‘is perhaps the most important way of strengthening relationships’ (Bruce, 2016).

**Results** A total of 50 questionnaires were distributed in the shop with a 76% response rate achieved. The results provide an understanding of the profile, needs and perspectives, giving an interesting insight into charity shop customers.

**Conclusion** It is just the start of a journey into development of a unique model of charity shop rooted in the core values of the charity, which demands further evaluation.

**P-229 THE DILEMMA OF MAKING BOLD BRANDING DECISIONS IN THE CHANGING WORLD OF PALLIATIVE CARE**

Claire Marshall. Compton Care, Wolverhampton, UK

10.1136/bmjspcare-2018-hospiceabs.254

**Introduction** When is a hospice not a hospice? The dilemma of making bold branding decisions in the changing world of palliative care.

**Background** and aims Exploring the journey of one organisation and how it made the boldest decision of its history to remove the word Hospice from its identity; what inspired the bold branding decisions in the changing world of palliative care.

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**Conclusion** It is just the start of a journey into development of a unique model of charity shop rooted in the core values of the charity, which demands further evaluation.